A FIDDLER WANTED.

HE WAS FAMED AND AT DANCE MUSIC DID VERY WELL.

Fun and Frolic In a Washout on the Oregon Short Line—Millionaires and Immigrants Attend a Dance and Experience a Musical Surprise.

On St. Patrick's day, 1894, five through trains, bound both to the eastward and westward of the Oregon Short Line of the Union Pacific, were tied up at Glenns Ferry, Ida. They had been caught between two serious washouts, one at Pocatello and the other at Indian Creek, three days before, and had to wait at Glenns Ferry for track repairs along the line before they could proceed. Glenns Ferry is a bleak little railroad and sheep herders' town of 300 or 400 inhabitants, situate on a sagebrush bluff overlooking the unspeakably dark and dreary Snake river.

The five stalled trains carried 600 passengers of as miscellaneous a character as could be gotten together at a carefully selected congress of types. There were emigrants and millionaires; soldiers on the move; dainty women in palace cars and women bound for Creede and Cripple Creek in day coaches; miners who killed time during the wait in shooting magpies circling over the Snake river; Shoshone Indians traveling to the limits of their reservation; well behaved and quiet people, noisy and tumultuous people. But all were struck alike, and they made the best of it.

Lines of social demarcation were for the time erased. All hands mingled easily on the little station platform and in the little station waiting room. The supply of food on the dining cars gave out the first day of the hitch, and everybody was fed, and well fed, too, in the station eating room. They sat down at the tables in relays and patiently awaited their turns.

The railroad employees and their wives were to give a dance at the little town hall on St. Patrick's night. The switchman who had been customarily employed to fiddle for them had been switched to another division. In a quandary, the dance committee toured the trains and station to ascertain if any of the stalled passengers happened to be carrying a violin and was capable of producing music on it. In one of the sleeping cars they came across an artistic looking man, with very long hair, a seraphic, oleaginous countenance and exceedingly baggy clothes. They were looking for a fiddler, they said. Did he know of any on the train? Well, he didn't know (in outrageously bad English); he played a little himself once in awhile, and had rather a fair fiddle with him. The long haired man accented the "fiddle" rather curiously. But the railroad men were overjoyed. Would he play for them to dance with their wives and sweethearts? Certainly! Did he know dance music? Well, some.

All of the stalled passengers were invited to the dance, and they all went. A good many of them could not get in. The baggily clothed fiddler turned up in good time. The pianist was waiting for him. So was the railroad dance committee, one of the members of which slipped $3 in one dollar bills into the fiddler's hand as payment in advance for the evening's work. It was smilingly accepted. The dance began. The fireman's wife, who played the piano, produced an old bethumbed violin and piano tune book and turned to the lancers. She told the fiddler, at the end of the first dance, that he did pretty well, only he went too fast. Then there was a waltz. The fiddler was informed by his accompanist that he was getting along finely, and everybody in the room began to prick up his ears at the sweetness of the violin music, although the dances were common enough and tawdry enough.

Another waltz—the "Beautiful Blue Danube." All of the dancers on the floor stopped dead at the first bar, and the travelers with cultivated musical ears moved close to the piano. The pianist ceased. She wished to listen. The violin music was miraculous. The player swayed from side to side as he phrased. He appeared to be oblivious of his surroundings. He improvised variations of inspiring tenderness. He out-Straussed Strauss. His violin sang, throbbed with passion. When the last note died away, the people in the hall appeared to be in a dream—all but one.

"M. Ysaye," said Charley Fair, the son of the late United States Senator Fair, stepping from the throng, "won't you play that lively, rattling thing you gave us at the Bohemian club in San Francisco the other night? It's been running in my head ever since."

M. Ysaye played Berlioz's "Pizzicato" as he perhaps never played it before.—Washington Star.

The Du Maurier Woman.

In an article which the late Mr. Du Maurier wrote some years ago for The Magazine of Art apropos of the typical "pretty woman" of his drawings, occurs the following quaint and characteristic passage: "I do hope the reader does not dislike her—that is, if he knows her—I am so fond of her myself, or rather so fond of what I want her to be. She is my piece de resistance, and I have often heard her commended, and the praise of her has sounded sweet in mine ears and gone straight to my heart, for she has become to me as a daughter. She is rather tall, I admit, and a trifle stiff—but English women are tall and stiff just now—and she is rather too serious, but that is only because I find it so difficult with a mere stroke in black ink to indicate the enchanting little curved lines that go from the nose to the mouth corners, causing the cheeks to make a smile."

In the Omnibus.

Conductor—Beg pardon, madame, but these coppers are counterfeit.

Lady—Oh, excuse me! Keep those for a fee. Here are some good ones.

Conductor (with a deep bow)—Many thanks, madame.—Paris Figaro.

MUD BATHS.

How the Mushlike Mixture Is Prepared For the Patients.

"The hot springs of New Mexico," says a gentleman from Las Vegas, "are on the Santa Fe railroad, six miles from Las Vegas, and they are situated in a basin about 30 acres in extent, surrounded on all sides by hills rising to a height of from 300 to 400 feet, shielding the place from wind and sand storms. The mud baths which are famous for their curative effects are only to be had in two places in the world—here and at Carlsbad, Germany—and it has been shown that the mud found at the hot springs of New Mexico and which is used in giving the baths is of the same chemical composition as that of Carlsbad. It is very interesting to note the formation of this mud or peat. It is formed by the vegetation which has been washed down from the hills probably a century ago, and which, settling among the rocks, has become decomposed and formed into a substance which is practically carbon impregnated with salts, magnesia, soda, lithia and various other ingredients.

"This peat is gathered from the rocks, dried and put through a fine sieve in order to remove the silicates, and after this treatment it is as soft as flour. It is then taken to the mixing room, where it is put in large tubs and the water from the hot springs mixed with it until it is of about the consistency of mush. The mud is now ready for use, and it is taken into the bathing room, where the patient is placed in a tub and covered, with the exception of the head, and allowed to remain in the mud for from 10 to 35 minutes. The application of the mud has an effect similar to a mild poultice and draws the impurities from the body through the pores of the skin. The patient is then removed from the bath, placed upon a slab and submitted to a vigorous rubbing, the chemical composition of the mud being such that it can be rubbed from the body with a dry towel, leaving the flesh in a clean condition. A great many people come to this place to take the mud bath treatment, and some marvelous cures are effected. In one instance I remember to have seen a man who was all drawn up with rheumatism, and after two weeks of this treatment he had been relieved. The treatment is especially beneficial to persons afflicted with neuralgia, rheumatism and skin diseases."—Denver Republican.

QUEER TRADE.

A Chicago Man Makes Money as a Professional Lemon Peeler.

A man has earned the title of Lemon John because he knows how to remove the peel from lemons and prepare them for immediate use better, perhaps, than any other man. He developed what he regards as an art in a West Side saloon. He practices it now in as many saloons in the down town districts as he can visit between midnight and dawn. He is a short, thickset, unassuming personage and as methodical as he is deft with his sharp little knife. He enters a saloon with a mere nod of recognition toward the officiating dispenser, steps hastily up to a corner of a bar, reaches out mechanically for his supplies and gets down to business at once. A lemon in his hands seems to be in the power of a magician and loses its hard, thick covering with a swiftness and slickness that never fail to astonish an unsophisticated spectator. It emerges from the ordeal with only the filmy white covering that comprises the inner layer of the peel, and this covering, when John is at his best, never shows a scratch or a tear. The finished lemon looks as if it had been subjected to some machine application. This process is repeated until the stock of lemons in the saloon estimated as the probable supply for the day has been exhausted. Then John proceeds to the next patron.

Saloon keepers use a large number of lemons, and ordinarily their preparation for use is made by the barkeeper at the time he may be mixing a drink. Then he has not the time nor the skill to remove the bitter peel, and it often spoils the taste of an otherwise pleasant beverage. When John appeared on the scene and offered to do this work at a nominal cost, first one and then another gave him a trial, until his business is flourishing and apparently a monopoly.—Chicago Times-Herald.

Where Divorces Are Difficult.

The divorce laws of Iceland form a guarantee for the best protection of women against the caprices of "changeful man," says Ladies' Home Companion. If for any reason husband and wife cannot live harmoniously together and decide to separate, they go before a clergyman, who uses every power of logic and persuasion to induce them to reconsider their determination. Failing in this, they are granted a letter of separation, and each goes his or her own way. If there is only one child, this goes to the mother; if more than one, they are equally divided, unless one of the parents is regarded as unfit to train them, in which case they are all given to the other. After they have lived apart for three years and are still inclined to remain separated the injured party may apply for a divorce, and if the application is based on Scriptural grounds it will be granted, leaving each free to marry again. The fact that there is no "social evil" on the island shows the high moral status of the women.

Expert Knowledge of Dressed Poultry.

"They say," said a citizen, "that the expert poultryman knows at sight just where a dressed chicken is from. Of course he knows a Philadelphia chicken when he sees it, but they tell me that of western poultry, for instance, he can tell at a glance whether a chicken comes from Ohio or from Illinois, and so on. It's a fine thing, no doubt, to be able to do this, and still I should be satisfied to be without this refinement of knowledge concerning the chicken territorially if I could tell, before buying it, whether it was tough or not."—New York Sun.

COCOONS THAT JUMP.

They Can Throw Themselves Several Inches Into the Air.

The curious movements of jumping beans have lately attracted some attention, though to style the spasmodic jerks of the beans jumps is to court disappointment. Some "jumping cocoons," described by Dr. D. Sharp in The Entomologist were, however, remarkably good athletes, for they could spring out of a small vessel, such as a tumbler, in which they were placed. These cocoons were from South Africa, but in spite of their exceptional gymnastic efficiency Dr. Sharp hardened his heart and sacrificed them upon the altar of science, in the hope of discovering something unusual that would explain the powers of jumping.

The cocoons looked like a piece of oval pottery, about 5 millimeters long, and having a rough surface. In each of the two investigated a pupa was found. The two were similar in every respect, and they no doubt belonged to the larvæ that made the cocoons. "This little pupa," says Dr. Sharp, "is shut up in a remarkably hard, thick cocoon, and it has to get out. Nature has not provided it with caustic potash for the purpose, but has endowed it with a mechanism of complex perfection to accomplish this little object. On the front of the head it has a sharp, chisel edge, and with this it has to cut through the pottery, contracting itself to the utmost in the posterior part of the cocoon and retaining itself in this position by the hooks on the mobile part of the body. It is a condition of elastic tension in consequence of the other side of the body being so differently formed and immobile.

"Therefore, releasing the hold of the books, the pupa is discharged forward, and the chisel piece strikes the front part of the cocoon. Repeating this an enormous number of times, a circle may be gradually inscribed on the inside of the far end of the cocoon, which gives way when sufficiently weakened and the insect becomes free. In both the specimens the inside of the cocoon is about half cut through. Either this is done as the result of a prolonged series of wriggles or of shocks such as I have described. If is by no means improbable that the early part of the performance is carving the groove by wriggling, the latter part knocking it off by jumping against it." The pupa is thus a most interesting one to entomologists. The order of insects to which it belongs appears to be somewhat uncertain, but Dr. Sharp thinks it will prove to be an anomalous lepidopterous insect allied to trichoptera, and possibly somewhere near to adela.

A PURITAN THANKSGIVING.

The Model Bill of Fare For Their Annual Feast.

We have no record of just how the Puritans' Thanksgiving tables were set, but from contemporaneous pictures we can judge that there were few, if any, forks, each guest being supplied with a knife. They sat on benches and chests, ate from pewter platters, and the table was in most cases literally a board placed on wooden horses. They had few chairs or tables, but were plentifully supplied with chests containing their linen and wardrobes, and these served in the place of chairs. In later colonial times chairs and tables became more plentiful and forks were more common, but all preferred to eat with their knives on account of the dangerous, sharp, steel points of the two pronged forks. The table and dishes were arranged as follows:

THANKSGIVING DINNER OF 1750.

FIRST COURSE.

At the upper end of your table a pike roasted with a pudding within it, which you must afterward remove (not the pudding, but the fish), for your gravy, scoup (brown soup).

Under that a venison pasty and

Under that a giblet pye.

On the further side of which place a fine boiled pudding (a rolly poly or suet pudding).

On the nearer side of the giblet pye place some Scotch collops; croquettes of larded veal fried in butter and served with spiced oyster sauce flavored with white wine.

At the bottom of the table place a dish of roast beef, with horse raddish and pickles round.

SECOND COURSE.

At the upper end of the table a turkey roasted, with an oyster pudding within it.

Under that a tansy (a sort of baked custard) garnished with orange. On the further side place a hare, with savory pudding. On the nearer side Woodcocks with toast.

And at the bottom of the table place a pumpkin pye.

—Boston Herald.

Municipal Time at Glasgow.

One of the most interesting of Glasgow enterprises is what may be described as municipal time for the entire city. Some years ago the experiment was tried of placing municipal clocks in prominent positions all over Glasgow and regulating them by synchronization. The present scheme is much more elaborate and is nothing less than the establishment of a system of standard time, by means of electrically controlled clocks, regulated every second from the stellar clock at the observatory. A regulating clock, directly controlled from the observatory, has been placed in the city chambers, and this in turn controls three circuits of public clocks at various points in the city. In the meantime only about a dozen clocks have been provided, but if the trial proves successful the corporation intends to erect from 200 to 300 18 inch dials, thus providing a reliable system of standard time for all parts of the city. This extension of the circuit will involve the laying of 61 miles of wire. It is hoped also to include time keeping in private houses.—Westminster Gazette.

Morley and Dogs.

John Morley is fond of dogs, especially of a diminutive fox terrier which is frequently seen at his heels on the Thames embankment or in Battersea park. This recalls the fact that when in the heat of a political canvass an opponent denounced Mr. Morley as a dog the orator and statesman replied, "I have known dogs who for fidelity, friendship, affection and devotion would contrast most favorably with some human beings."

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"Two years ago, I had the grippe, and it left me with a cough which gave me no rest night or day. My family physician prescribed for me, changing the medicine as often as he found the things I had taken were not helping

me, but, in spite of his attendance, I got no better. Finally, my husband,—reading one day of a gentleman who had had the grippe and was cured by taking Ayer's Cherry Pectoral,—procured, for me, a bottle of this medicine, and before I had taken half of it, I was cured. I have used the Pectoral for my children and in my family, whenever we have needed it, and have found it a specific for colds, coughs, and lung troubles."—EMILY WOOD, North St., Elkton, Md.

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Post office is open 7.00 A. M. to 7.30 P. M.

Money order office 8 A. M. to 6. P. M.

Registry department, 8 A. M. to 7 P. M.

Legal holidays, office is open 8 to 10 A. M. 4 to 5 P. M.

Incoming Mails.

	DUE.
From all points	7.00 a. m.
Brookdale	9.00 a. m.
N. Y., Eastern and foreign	10.00 a. m.
From Newark	10.10 a. m.
N. J., South and West	1.30 p. m.
From all points	3.40 p. m.
From all points north on G. L. R. R.	5.00 p. m.
N. J., South and West	5.30 p. m.

Outgoing Mails.

	CLOSE.
Montclair direct	7.00 a. m.
Glen Ridge direct	7.00 a. m.
Newark direct	7.45 a. m.
For all points	8.00 a. m.
For all points north on G. L. R. R.	9.15 a. m.
Brookdale	9.30 a. m.
For all points	11.20 a. m.
N. J. South and West	3.15 p. m.
N. Y., Eastern and foreign	3.30 p. m.
Registered mail	3.30 p. m.
All points via N. Y.	7.30 p. m.

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Handkerchiefs worth 10c at	5c
Dress Trimmings worth 25c at	12½c
Sash Curtaining worth 12½c at	8½c
Lace Curtains worth $2.50 at	$1.49
Night Shirts worth 75c at	39c
White Shirts worth 50c at	36c
Wash Goods worth 10c at	5c
Linen Towels worth 15c at	10c
Bric-a-Brac worth 25c at	12½c
Boys' Suits worth $5.00 at	$2.98
Men's Cuffs worth 15c at	9c
Umbrellas worth $1.50 at	98c
Corset Covers worth 35c at	19c
Ladies' Drawers worth 40c at	25c
Nightgowns worth 75c at	40c
Skirts worth $1.50 at	97c
R. & G. Corsets worth $1.00 at	69c
Men's Socks worth 15c at	10c
Men's Underwear worth 50c at	31c

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ELEVENTH ANNUAL STATEMENT
—OF THE—
BLOOMFIELD BUILDING & LOAN ASSOC'N
DECEMBER 14, 1896.

Receipts.		Disbursements.	
Cash on hand, last report	$ 105.10	Withdrawals,	$15,199.06
Instalments,	21,050.15	Expenses,	625.00
Interest,	6,368.75	Interest on loans,	60.41
Fines,	391.23	Loans on stock,	706.68
Initiations,	47.00	Loans on bond and mortgage,	16,872.50
Premiums,	455.82	Notes paid,	7,400.00
Proceeds notes,	7,446.21	Insurance,	22.50
Insurance,	22.50	Protested check,	33.32
Loans on stock paid off,	1,125.00	Stationery,	78.19
Mortgages paid off,	4,052.00	Balance in bank,	67.10
	$41,064.76		$41,064.76

Assets.		Liabilities.	
Cash in bank,	$67.10	Capital, 2d Series, 37 shares,	$6,924.15
Instalments due,	290.00	" 3d Series, 117 shares,	19,149.71
Interest due,	203.20	" 4th Series, 124 shares,	16,707.55
Fines due,	231.86	" 5th Series, 186 shares,	20,757.60
Furniture valued at	37.00	" 6th Series, 61 shares,	5,887.03
Loans on stock,	1,425.00	" 7th Series, 154 shares,	11,121.42
Bond and mortgage,	107,760.00	" 8th Series, 182 shares,	10,166.10
		" 9th Series, 180 shares,	7,299.72
		" 10th Series, 247 shares,	6,319.52
		" 11th Series, 366 shares,	4,646.36
		Loans to the Association,	1,000.00
		Bills payable,	100.00
		Stockholders advance payments,	35.00
	$110,014.16		$110,014.16

Meetings for payment of dues and interest and loaning of money are held on the evening of the Second Monday of every month at 27 Broad Street, over the Township Committee Rooms.

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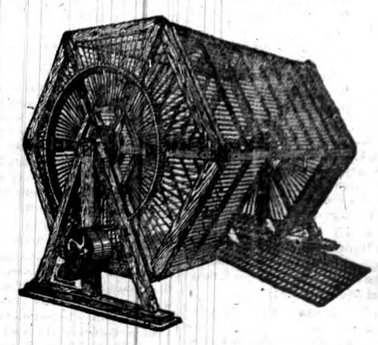

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